

There was a touch of the

Wycombe's immediate strong point this season is in midfield, where Welsh international

It could and should have been 2-0 by the interval. But a ghastly injury-time miss by Delaney let Dulwich off the hook. As Wycombe tried to force the ball home from a corner off the left, Parsons mishandled to leave Blues skipper Delaney an open invitation. But John scooped it high from close range with the outside of his boot.

For the most part though, it was Wycombe's half and indeed their match. The ball again crossed the Dulwich goal-line seven minutes from time, courtesy Holifield. But the luckless striker saw his third "goal" in three outings disallowed, this one for an infringement by Searle on Parsons.

Official paying attendance: 1,505.
(Total approx. 1,700).

Wycombe, League champions for the past two years, wilted at first and then turned tougher as the elbows, fists and boots began to fly. Total football, if it ever occurred to either team, was traded in for a familiar pattern of thinly concealed violence.

35 "Three Little Words" (1950) Skelton as songwriters Bert Kalmar and Harry Ruby. Sadly, it's an all-singing but not-much-dancing Fred Astaire in this musical biography of the song-writing team, Bert Kalmar and Harry Ruby: Red Skelton clown and agreeably as the other half. The and Ruby were never in the



2-0 . . . and new-look Dulwich are set further back by a goalkeeper Parsons out-positioned in the early n